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# The Horse Trot / words by Uriel Davis

Uriel Davis

Jerome H. Remick and Co. (New York)

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# The HORSE TROT

POPULAR EDITION

American Dance

by  
URIEL  
DAVIS

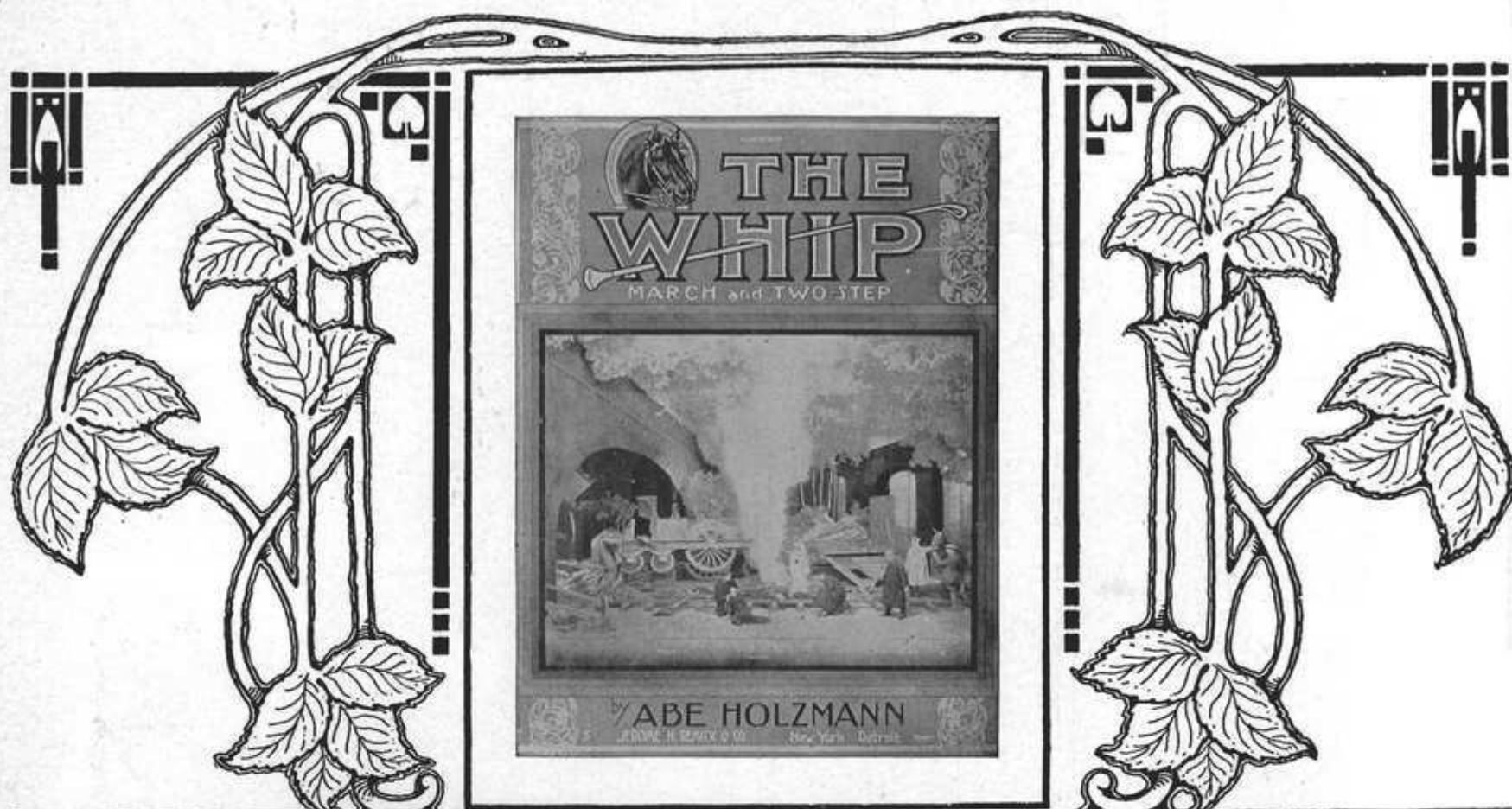


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You Can't Stop  
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March and Two Step

ABE HOLZMANN



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# The Horse Trot

American Dance

URIEL DAVIS

Tempo a1 Galop (Not too fast) *Spirito*

PIANO *ff* Trumpet Solo *mf*

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A musical score for a piano piece titled "The Horse Trot 4". The score is written for piano and consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Trot". The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a piano (p) marking. The second system has a pianissimo (pp) marking. The third system has a crescendo (cresc.) marking, followed by a piano (poco) marking, and then a fortissimo (ff) marking. The fourth system has a piano (poco) marking. The fifth system has a piano (poco) marking. The sixth system has a piano (poco) marking. The seventh system has a piano (poco) marking. The score ends with a double bar line.

*p*

*pp*

*cresc.* *poco* *a* *poco* *ff* *ff*



TRIO *mf espress.*

The first system of music is in 2/4 time with a key signature of one flat (B-flat). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line uses chords and eighth notes. The system ends with a repeat sign.

The second system continues the piano introduction. The right hand melody moves forward with eighth and sixteenth notes, and the left hand provides harmonic support with chords and eighth notes. The system concludes with a repeat sign.

The third system of the piano introduction shows the right hand melody continuing its eighth and sixteenth note pattern. The left hand accompaniment remains consistent with chords and eighth notes. The system ends with a repeat sign.

The fourth system of the piano introduction continues the melodic and harmonic development. The right hand melody is active with eighth and sixteenth notes, and the left hand provides a steady bass line. The system ends with a repeat sign.

The fifth system of the piano introduction features the right hand melody continuing with eighth and sixteenth notes. The left hand accompaniment consists of chords and eighth notes. The system ends with a repeat sign.

The sixth system of the piano introduction concludes the piece. The right hand melody ends with a final note, and the left hand accompaniment provides a final harmonic base. The system ends with a repeat sign.

*Spirito*

The musical score consists of six systems of piano accompaniment. Each system is written for piano with a grand staff (treble and bass clefs). The music is in 2/4 time with a key signature of one flat (B-flat). The tempo/mood is marked 'Spirito'. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, and chords. The first system includes a 'Spirito' marking. The third system includes a 'ff' (fortissimo) marking. The score is written for piano with a grand staff (treble and bass clefs).



# How to Dance the HORSE TROT

*Invented by URIEL DAVIS.*

## POSITION

Face each other, gentleman places his right hand in centre of lady's back holding her out at the side at arms length—gentleman looks over lady's right shoulder and lady looks over man's right shoulder.

## STEPS

1

TROTting OR RUNNing STEP—Leap forward on right foot, (left foot off the floor)—count 1—leap forward on left foot, (right foot off the floor)—count 2—Repeat all (do not hop.)

2

Turning on same trotting step, raise feet about five inches from floor.

3

SIDE STEP—Step with right foot to side—count 1—bring left foot behind right foot—count 2—step again with right foot to side—count 3—bring left foot behind right foot—count 4—and repeat all going side ways. (Keep up the trotting movement.)

4

BALANCE STEP—Step down with right foot—count 1—at the same time bring left foot to front lifting right foot up—count 2—step down with right foot again—count 3—at the same time bring left foot back—count 4—repeat all of this.

Above instructions are for the lady. Gentleman begins with left foot.

The dance counts 1-2-3-4-5-6-7-8.

FIRST—The trotting step forward 8 counts, same trotting step back 8 counts.

SECOND—The turning step to right 8 counts, turning step to left 8 counts.

THIRD—The side step 16 counts.

FOUR—Turning step to right 8 counts. Turning step to left 8 counts.

FIFTH—The trotting step forward 8 counts, same trotting step back 8 counts.

SIXTH—Turning step to left 8 counts, turning step to right 8 counts.

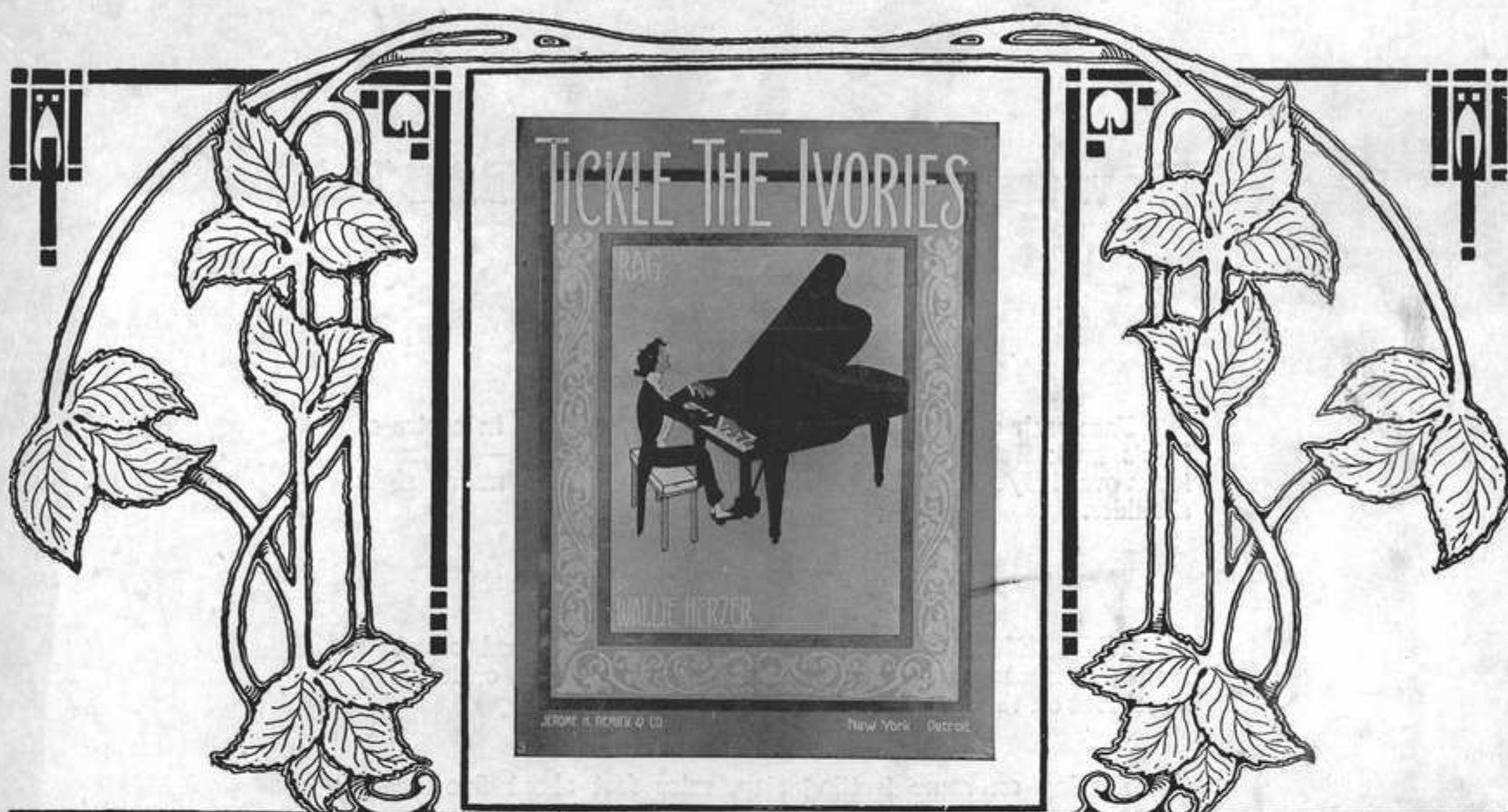
SEVENTH—The balance step 16 counts.

Repeat all until the finish.

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 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 That Devil Rag

#### Tickle The Ivories

Rag

By WALLIE HERZER



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